



"Pilot"

Written by
Corinne Kingsbury

Directed by
Scott Ellis

FINAL COLLATED — 04/24/18



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"Pilot"
Final Collated
04/24/18

CAST

CLEM.....	NINA DOBREV
NICK.....	TONE BELL
SHANNON.....	ODESSA ADLON
WALT.....	BRIAN STOKES MITCHELL
ROSE.....	SHERYL LEE RALPH
FREDDY.....	GARY COLE
EVAN.....	BRENDAN CALTON
OFFICER LOPEZ.....	CHARLES MACEO



"Pilot"
Final Collated
04/24/18

SETS

INTERIOR

Walt and Rose's Apartment Hallway
Walt and Rose's Apartment
Clem and Nick's Apartment
Clem and Nick's Apartment – Living Room
Clem and Nick's Apartment – Kitchen
Police Station Bullpen
Interrogation Room/Police Station Bullpen
Freddy's Apartment



"Pilot"
Final Collated
04/24/18

ACT ONE, SCENE A INT. WALT AND ROSE'S APARTMENT HALLWAY - NIGHT (N1) (CLEM, NICK, WALT, ROSE)	(1)				
ACT ONE, SCENE B INT. WALT AND ROSE'S APARTMENT - NIGHT (N1) (CLEM, NICK, WALT, ROSE)	(3)				
ACT ONE, SCENE C INT. CLEM AND NICK'S APARTMENT - LATER (N1) (CLEM, NICK, SHANNON)	(8)				
ACT ONE, SCENE D OMITTED	(13)				
ACT ONE, SCENE E OMITTED	(14)				
ACT TWO, SCENE H INT. CLEM AND NICK'S APARTMENT - KITCHEN - NEXT MORNING (D2) (CLEM, NICK, SHANNON)	(15)				
ACT TWO, SCENE J INT. POLICE STATION BULLPEN - LATER (D2) (CLEM, FREDDY, OFFICER LOPEZ, EXTRAS)	(20)				
ACT TWO, SCENE K INT. CLEM AND NICK'S APARTMENT - LATER (D2) (NICK, SHANNON, EVAN)	(22)				

<p>ACT TWO, SCENE L (25) INT. INTERROGATION ROOM/POLICE STATION BULLPEN - LATER (D2) (CLEM, FREDDY, FEMALE COP EXTRA, EXTRAS)</p>				
<p>INT. POLICE STATION BULLPEN - CONTINUOUS (26) (D2) (CLEM, FREDDY, FEMALE COP EXTRA, EXTRAS)</p>				
<p>ACT TWO, SCENE M (28) INT. CLEM AND NICK'S APARTMENT - LATER (N2) (CLEM, NICK, SHANNON)</p>				
<p>ACT TWO, SCENE P (32) INT. WALT AND ROSE'S APARTMENT - LATER (N2) (CLEM, NICK, SHANNON, WALT, ROSE, FREDDY)</p>				
<p>ACT THREE, SCENE R (34) INT. WALT AND ROSE'S APARTMENT - A MOMENT LATER (N2) (CLEM, NICK, SHANNON, WALT, ROSE, FREDDY)</p>				
<p>ACT THREE, SCENE T (37) INT. CLEM AND NICK'S APARTMENT - LATER (N2) (CLEM, NICK)</p>				
<p>ACT THREE, SCENE U (40) INT. FREDDY'S APARTMENT - LATER (N2) (CLEM, NICK, SHANNON)</p>				
<p>TAG (44) INT. CLEM AND NICK'S APARTMENT - NIGHT (N3) (CLEM, NICK, SHANNON, WALT, ROSE)</p>				

ACT ONE

SCENE A

FADE IN:

INT. WALT AND ROSE'S APARTMENT HALLWAY - NIGHT (N1)
(CLEM, NICK, WALT, ROSE)

CLEM AND NICK COME DOWN THE HALL, GIDDY WITH EXCITEMENT.

CLEM 1

Look at this ring! It's the most beautiful thing I've ever seen. I feel sorry for my other hand.

NICK 2

You know you still haven't technically said yes, right? You just screamed "Oh my God" a million times and hugged a man who wasn't me.

CLEM 5

Of course I'll marry you, Nick. I love you.

NICK 6

I love you too, Clem. And I love that you wanted to come straight here and tell my folks.

CLEM

7

Are you kidding? I don't have parents to tell. And yours are like the mom and dad of my dreams.

NICK

8

You remember the plan, right?

CLEM

9

Like the back of my hand. (RE: RING)
Which is so much sparklier now.

NICK

10

We're gonna play it cool until we're eating. And then--

CLEM

11

And then I say, "You know what my favorite part of this dinner is? (SHOWS RING) The carats!" Kaboom!

NICK

12

Alright... let's do this.

CLEM

13

Not a word until dinner.

THEY KNOCK ON THE DOOR. WALT AND ROSE OPEN IT.

CLEM (CONT'D)

14

We're getting married!

WALT AND ROSE SCREAM. EVERYBODY HUGS, AS WE...

CUT TO:

SCENE B

INT. WALT AND ROSE'S APARTMENT - NIGHT (N1)
(CLEM, NICK, WALT, ROSE)

CLEM AND NICK CELEBRATE WITH WALT AND ROSE.

ROSE 15

Oh, Nicholas, how could you not tell
your mother you were going to propose?

NICK 16

I'm really sorry, Mom. I was going to.
But then I remembered something... You
can't keep a secret.

WALT 17

That's true, Rose. You threw me a
surprise 50th birthday party and had
me design the invitations. *

ROSE 18

Oh, who wants to be surprised, Walt?
That's how people die. (THEN, TO KIDS)
I knew you two were gonna end up
together since that first time we all
went out to dinner.

CLEM 21

You guys all went out to dinner. I was
just your waitress. Until you made me
sit down with you. Which got me fired.

WALT

24

At which point, we were all out to
dinner.

ROSE

24A

And you are welcome. (THEN) Ooh! My
wedding dress! I saved it for this
occasion. You wait right there.

*

ROSE RUNS OUT TO THE BEDROOM. WALT TURNS TO CLEM:

WALT

25

You really don't have to wear it. I
mean, if you don't, I'll never hear
the end of it. But I can handle that.
(THEN) Please, dear God, wear it.

CLEM LAUGHS, AS ROSE ENTERS WITH A DRESS BOX.

ROSE

26

(TO CLEM) It's Christian Dior. Don't
open it here. It's bad luck for Nick
to see the dress before the big day.

NICK

27

Mom, I've seen pictures of the dress.
It's long, it's white, and I believe the
head pops out the top.

*

CLEM

28

I'll take a peek in the other room,
Rose.

ROSE

29

Clemmy, I know Walt and I could never
replace your actual parents. But from
now on, if you want to, call me "Mom."

CLEM

30

Okay, Mom. Oh my God, that felt so
right. Mom. Mom Mom Mom Mom Mom. I
can't stop saying it!

CLEM/ROSE

31

Ahhh!

WALT

32

(TO NICK) Usually takes a little
longer for them to turn into each
other.

CLEM RUSHES DOWN THE HALL. NICK TURNS TO HIS PARENTS:

ROSE

33

So we're gonna need a venue that can
accommodate at least 300 people.

WALT

34

Oh, and I don't know who's designing
your invitations, but I'd like to
throw my hat in the ring.

NICK

35

Let's pump the brakes, guys. She might not even want a big wedding. You know her parents passed away. And she's got a half-sister who hasn't returned her phone calls in, like, years. We're all the family she has.

WALT

35A

Of course, son. We got carried away. Not another word.

CLEM RE-ENTERS WITH THE BOX, MOVED ALMOST TO TEARS.

CLEM

37

(TO ROSE) The dress is stunning.

ROSE

38

I know. Throw it in the trash.

CLEM

39

Wait, what?

NICK

40

Clem, this wedding is about you. And it can be as big or small as you want. All I care about is that you're happy.

CLEM

41

Sweetie, I get to marry you, and be a part of this family. How could I be any happier?

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6A.
I/B

ROSE

42

That is the most beautiful thing I've
ever heard. Other than Walt's voice.

(MORE)

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7.
I/B

ROSE (CONT'D)

Oh! Your daddy's got to sing at your
wedding!

WALT

43

Honey, let's not force them to make
any decisions right now. (BEAT, THEN
SINGS) *FLY ME TO THE MOON AND LET ME
PLAY AMONG THE STARS...*

AS WALT CONTINUES SINGING, CLEM GRABS AN EMBARRASSED NICK AND
STARTS DANCING. ROSE WATCHES, MOVED, AS WE...

CUT TO:

SCENE C

INT. CLEM AND NICK'S APARTMENT - LATER (N1)
(CLEM, NICK, SHANNON)

THE DOOR OPENS, AND NICK, HOLDING THE DRESS BOX UNDER HIS
ARM, TWIRLS CLEM INSIDE.

NICK 44

...and then, what's gonna make our
first dance really special, is when I
do this...

NICK BEATBOXES AS HE DANCES SOLO, PULLING OFF HIS SHIRT.

NICK (CONT'D) 45

New tradition: Whoever catches my
pants gets married next!

NICK DROPS HIS PANTS, AND SWINGS THEM OVER HIS HEAD.

SHANNON (O.S.) 46

Solid abs, kid.

CLEM/NICK 47

Ahhh!

THEY TURN TO SEE SHANNON, EATING LEFTOVERS OUT OF TUPPERWARE.

SHANNON 48

Hey, sis.

CLEM 49

Shannon?! What are you doing here?

SHANNON 50

I picked the lock and now I'm eating
your Pad Thai. It's not very good.

NICK

51

Wait, is this your sister?

SHANNON

52

Half-sister. Got any Sriracha?

CLEM

53

I haven't heard from you in like two years, and you just break into my apartment? How'd you even get in the building?

SHANNON

54

I snuck in behind some old blind lady with a cane. Didn't even know I was in the elevator with her. It was like a horror movie.

NICK

55

Well, it is so great to finally meet you, the hot sauce is on the stove, and I'll be right back 'cause I'm basically naked.

NICK COVERS HIMSELF WITH THE BOX AND EXITS.

SHANNON

56

(RE: NICK) Speakin' of hot sauce...
Who's that?

CLEM

57

He's my fiancé.

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04/24/18

9A.
I/C

SHANNON

58

Ooo, fiancé! Look who speaks French.

(RE: APARTMENT) This place is bougie.

(MORE)

SHANNON (CONT'D)

You got a piano, glass tupperware...

Wait, am I feeling central air?

CLEM

59

What is going on?

*

SHANNON

60

I need a place to crash for the night
until my boyfriend gets back tomorrow.

He went to sell a pound of weed to pay

*

the deposit on our new apartment. He's

*

a good man.

CLEM

61

You're gonna live with a drug dealer?

SHANNON

62

When you were sixteen, you lived with
a drug dealer.

CLEM

63

Mikey did not deal drugs. Mikey did

drugs. There's a difference. (THEN)

Why aren't you living with your mom?

SHANNON

64

Oh, you're way behind. She moved to
Phoenix like a year ago, and I can't
take living with Dad anymore--

CLEM

65

Shhh! I told Nick Dad was dead.

SHANNON 66
(CONFUSED) Why would you do that?

CLEM 67
Because he's a narcissistic sociopath!

SHANNON 68
Then what are you marrying him for?

CLEM 69
I'm talking about Dad!

SHANNON 70
Oh! Yeah. He totally is.

CLEM 71
Look, family's so important to Nick.
And if he knew I cut my own father out
of my life, he would never understand.
So I just sorta panicked and...

SHANNON 72
Murdered Dad, you psycho?

CLEM 72A
No! I... peacefully laid him to rest.

SHANNON 72B
(LAUGHS, THEN) Alright, what else did
you lie to Hot Sauce about?

CLEM 73
Nick knows everything about me, except
for Dad. So just please, don't say
anything.

SHANNON

74

Yo, if there's one thing I'm good at,
it's lying. (THEN) I need a beer like
yesterday.

CLEM

75

Whoa whoa whoa, you can't have a beer.

SHANNON

76

Dad doesn't care if I drink.

CLEM

77

Well, Dad isn't here, is he?!

NICK ENTERS AND OVERHEARS.

SHANNON

78

(COVERS, FAKE CRYING) I knooooow! He's
dead. And he's never coming back!

NICK, UNCOMFORTABLE, TURNS AND GOES OFF.

SHANNON (CONT'D)

79

You're welcome. Now can I have a beer?

AND WE...

FADE OUT.

END OF ACT ONE

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13.
I/D

SCENE D

SCENE D OMITTED.

FAM
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14.
I/E

SCENE E

SCENE E OMITTED.

ACT TWO

SCENE H

FADE IN:

INT. CLEM AND NICK'S APARTMENT - KITCHEN - NEXT MORNING (D2)
(CLEM, NICK, SHANNON)

NICK'S FINISHING BREAKFAST. SHANNON ENTERS, CARRYING HER STUFF, AND SETS IT BY THE DOOR.

NICK 80

Hey, Shannon. How 'bout some steel cut
oatmeal before you go?

SHANNON 81

For breakfast? Ew. Got any Flaming Hot
Cheetos and Diet Dr. Pepper?

NICK 82

You know what? I just so happen not
to.

CLEM ENTERS AND HANDS NICK A FOLDER.

CLEM 83

Babe, you almost forgot your lecture
notes.

JAY OPENS UP HIS FOLDER AND STARTS REVIEWING HIS PAPERS.

SHANNON 84

Wait, is that? Like... paper? What is
this, the 5th century?

NICK

85

Actually, paper wasn't created until the 8th century, but did not become ubiquitous until the Chinese brought papermaking to Medieval Europe.

SHANNON	86
(LIKE HE'S AN ALIEN) What the hell <u>are</u> you?	
CLEM	87
He happens to be an associate professor of World Literature at NYU.	
SHANNON	88
Hope he "happens to be" good in the sack.	
NICK	89
Speaking of school, what are you in, tenth grade?	
SHANNON	90
I dropped out last year. So, I'm in zero grade.	
CLEM	91
You dropped out of school?!	
SHANNON	92
What do I need school for? (RE: PHONE) The lady inside <u>this</u> knows everything.	
NICK	93
Well, I hope that lady tells you to go back to school.	
SHANNON	94
Yeah, that's not really what she does.	

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04/24/18

16A.
II/H

NICK

95

I know. I gotta get to campus. (THEN)

It's been lovely meeting you--

NICK GOES TO GIVE SHANNON A HUG.

SHANNON 96

Not a hugger.

NICK 97

(ARMS STILL WIDE) Oookay, I'll just
give this to Clem. (TURNS, HUGS CLEM)
Bye, sweetie. Love you.

THEY KISS, AND NICK EXITS.

CLEM 98

(TO SHANNON) How could you drop out of
high school?

SHANNON 99

Oh, it was easy. I just stopped going.

CLEM 100

Seriously? Does Dad know?

SHANNON 101

I dunno. I just keep telling him I'm
on Christmas break, and he keeps not
caring about my life. So, it works. *

And what gives you the right to
lecture me?

CLEM 102

Because I was you. But then I worked
at three restaurants to put myself
through college. And now look at me.

(MORE)

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"Pilot"
04/24/18

17A.
II/H

CLEM (CONT'D)

I've got a great guy, a great job, and
yes, that is central air you're
feeling.

SHANNON

103

Great job? (RE: JUMPSUIT) Based on
what you're wearing, you're what? A
Ghostbuster?

*

CLEM

104

I work at the Metropolitan Museum of
Art.

SHANNON

105

Busting ghosts?

CLEM

106

Event planning. And I'm gonna change.
I can't unsee the Ghostbuster. (THEN)
Look, I'm worried about you, Shannon.
I really am. And I want you to know,
if you ever need anything, I'm always
here.

CLEM GOES TO HUG SHANNON.

SHANNON

107

I will never need a hug. (THEN) And
don't worry about me. I'm fine.

CLEM

108

Okay, I won't worry... So when is El
Chapo picking you up?

SHANNON

109

In like, an hour. And he doesn't have
a stupid name like El Chapo. His name
is MC DJ Jo Jo.

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"Pilot"
04/24/18

19.
II/H

CLEM

110

Yeah, there's nothing to worry about.

CUT TO:

SCENE J

INT. POLICE STATION BULLPEN - LATER (D2)
(CLEM, FREDDY, OFFICER LOPEZ, EXTRAS)

CLEM STORMS IN AND BEGINS LOOKING AROUND. OFFICER LOPEZ
APPROACHES HER.

OFFICER LOPEZ 111

Excuse me, can I help you?

CLEM 112

Yeah, I'd like to report a father
neglecting his child.

OFFICER LOPEZ 113

Okay, who is it?

CLEM 114

My dad. And he's standing right over
there. (LOUDLY) Hello, Freddy!

CLEM POINTS TO A MAN IN THE BACK OF THE ROOM. HE TURNS AROUND
TO REVEAL THAT IT'S FREDDY BARNES.

FREDDY 115

Clem! It's been years. What are you
doing here?

CLEM 116

Do you have any idea where your
sixteen-year-old daughter is?

FREDDY 117

Shannon's sixteen? Wow, they grow up
so fast.

CLEM 118

She dropped out of high school!

FREDDY

119

Calm down. It's Christmas break.

(THEN) Wait, it can't be. It's
September. Eh, whatever. She's got her
phone. (OFFERING) Reese's Piece?

CLEM

120

I'm worried about Shannon. Can we go
somewhere to talk in private?

FREDDY

121

Yeah, sure. (TO THE STATION) Hey,
someone get the hooker out of the
holding room? Just release her. We'll
pick her up again tomorrow.

AND WE...

CUT TO:

SCENE K

INT. CLEM AND NICK'S APARTMENT - LATER (D2)
(NICK, SHANNON, EVAN)

NICK OPENS THE FRONT DOOR AND FINDS SHANNON MAKING OUT WITH EVAN, 16, ON THE COUCH.

NICK 122

(AVERTING HIS GAZE) Oookay-- You're still here. And making out with sweet Evan from down the hall.

SHANNON AND EVAN BREAK AWAY FROM EACH OTHER.

EVAN 123

She sure is.

SHANNON 124

Dude, ever heard of knocking?!

NICK 125

On my own front door? Yeah, no.

EVAN GRABS A PACKAGE OFF THE TABLE AND HANDS IT TO NICK.

EVAN 126

Mr. Stewart, my mom told me to drop this off. They delivered it to us by mistake. And then I met Shannon and... I think I might be in love with her, Mr. Stewart.

NICK 127

No, Evan. You're confusing love with dry-humping. Happens to the best of us. Byeeee.

EVAN EXITS. NICK WALKS OVER TO SHANNON.

SHANNON

128

What an amateur. I mean, how long can you stay on first base without at least trying to steal second?

NICK

129

What happened? I thought your boyfriend was picking you up this morning.

SHANNON

130

Loser broke up with me. Met some ho at Arby's. Which is ironic because he does not 'have the meats.'

SHANNON IS CLEARLY HURT. NICK GOES TO HER.

NICK

131

(COMFORTING) You know what, it sounds like you're better off without him.

SHANNON

132

What the hell is that supposed to mean?

NICK

133

(THROWN) Uh... it means you're better off... without him? I'm sorry, I really don't know how to articulate that any more clearly.

SHANNON

134

(GETS UP) Oh sure. Defend him.

NICK

135

What? No. I -- I was defending you.

SHANNON

136

Why, because I'm a woman, you don't
think I can defend myself?

NICK

137

Are you kidding? I'm terrified of you.

SHANNON

138

I'm done with men! They suck! From now
on, I'm going lesbian!

SHANNON MARCHES OFF TO THE GUEST ROOM.

SFX: THE DOOR SLAMS.

THERE'S A KNOCK ON THE FRONT DOOR. NICK OPENS IT. IT'S EVAN
WITH ONE FLOWER.

NICK

139

Too late. She's a lesbian now.

EVAN NODS SADLY, AND TURNS AWAY. NICK CLOSES THE DOOR, AS
WE...

CUT TO:

SCENE L

INT. INTERROGATION ROOM/POLICE STATION BULLPEN - LATER (D2)
(CLEM, FREDDY, FEMALE COP EXTRA, EXTRAS)

CLEM AND FREDDY ARE IN THE INTERROGATION ROOM.

FREDDY 140

I don't know why you're so concerned
about Shannon. Have you ever met her
boyfriend? He's an MC and a DJ.

CLEM 141

She broke into my apartment last
night.

FREDDY 142

That's awesome. (PROUD) I taught her
how to pick locks, like I taught you.

CLEM 143

A dad doesn't teach his kids how to
pick locks. He teaches them to play
sports, and reads them books, and
helps them with their homework.

FREDDY 144

Well, how am I gonna do all that if
I'm locked in a room and she can't get
in?

CLEM 145

You're unbelievable. This is exactly
why I stopped talking to you.

FREDDY

146

Look, Clem, for the record... I never
wanted this.

CLEM

147

(SOFTENING) Me neither...

FREDDY

148

I mean I never wanted kids.

CLEM

149

Of course that's what you meant.

RESET TO:

INT. POLICE STATION BULLPEN - CONTINUOUS (D2)
(CLEM, FREDDY, FEMALE COP EXTRA, EXTRAS)

FREDDY FOLLOWS CLEM INTO THE BULLPEN.

FREDDY

150

I knew I'd be bad at it! I didn't know
what to do with you. And after your
mom died... look, I tried to get you
other moms. But women are whack jobs!
You guys are angry, like all the time.

CLEM

151

Has it ever occurred to you if all the
women you know are angry "like all the
time," maybe it's because of you?!

FREDDY

152

Nah. (THEN) I dunno. Maybe.

CLEM

153

You know, I used to take Shannon to the zoo, and we'd watch the pandas for hours. I remember seeing one rocking his little cub to sleep. And I just started to cry because I couldn't believe that a panda was a better dad than you. A panda.

FREDDY

154

(CONSIDERS THIS, THEN) I mean, it's not like pandas have a lot going on.

CLEM

155

And there it is! In spite of you, I managed to turn out okay. But lightning doesn't strike twice. Bring her home. Shannon needs a father. For once in your life, try to be one.

CLEM EXITS. FREDDY SEES SEVERAL COPS STARING AT HIM.

FREDDY

156

See? Women. Whack jobs. (NOTICING A FEMALE COP) Except for you. You look pretty normal. Are you new here? I'm Freddy. (OFFERING) Reese's Piece?

CUT TO:

SCENE M

INT. CLEM AND NICK'S APARTMENT - LATER (N2)
(CLEM, NICK, SHANNON)

NICK SITS ON THE CHAIR, EATING NUTS. CLEM ENTERS, DROPPING
HER BAGS AND CROSSING TO THE COUCH, OVER:

NICK 157

Hey, baby, look how cute you look. How
was your day?

CLEM COLLAPSES ON THE COUCH, FACE FIRST.

NICK (CONT'D) 158

That good, huh?

CLEM 159

No, it was awful. (GOES TO HIM) But
I'm so glad we're finally alone...

SHE KISSES HIM.

NICK 160

Your sister's in the other room.

CLEM 161

What? She's still here? What happened?

NICK 162

To everyone's shock, the drug dealer
turned out to not be a good person.

CLEM 163

Wait, so they broke up? What is she
gonna do?

NICK

164

I don't know. I told her she could stay for another night while she figures it out. And when my mom found out Shannon was here, she invited us over for dinner.

CLEM 165

Shannon? At your parents' house?

Please tell me you said no.

NICK 166

Of course I said no.

CLEM 167

Oh, thank God.

NICK 168

But I really said yes.

CLEM 169

Nick!

NICK 170

She's your sister. I'm gonna go
change.

NICK HEADS OUT, AS SHANNON ENTERS WEARING THE WEDDING DRESS.

SHANNON 171

I hope your mom's making corndogs. I
am in the mood for a corndog.

CLEM 171A

Shannon, what the hell are you doing?

NICK 172

(EXITING) Welp, I saw the dress. Saw
my mom's secret dress.

SHANNON 174

We're having dinner with the in-laws,
and I wanted to wear something nice,
so I grabbed this dumb old thing.

CLEM 175

It's a Christian Dior!

SHANNON 176

Who cares what religion it is?

CLEM 177

Take it off!

SHANNON 178

Okay, okay fine. (RE: DRESS) I thought
you guys would laugh.

SHANNON STARTS TO UNZIP THE DRESS, AS:

CLEM 179

Look, Shannon... Nick's family means a
lot to me. So tonight, please... try
not to--

SHANNON 180

What, embarrass you in front of them?
I'm not a monster, Clem. I mean look
at you. You made something of
yourself. I'm almost kinda happy for
you.

CLEM 181

Really? You are? That almost kinda
makes me feel good. (GETTING UP) Come
on. Let's go find you something that's
less deeply meaningful and important
to me.

SHANNON LOOKS AT THE TABLE. PICKS UP AN EMPTY BAG OF NUTS.

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II/M

SHANNON

182

Whoa, did you eat all my pot nuts?

CLEM

183

No, Nick did. Wait, your what nuts?

SHANNON CRACKS UP.

SHANNON

184

My pot nuts. Nuts with pot in 'em. You
know, mari-walnuts.

CLEM

185

Oh, no. We're going to his parents'
house.

SHANNON

186

(STILL LAUGHING) I know. Don't worry.
Nick'll be fine.

SMASH CUT TO:

SCENE P

INT. WALT AND ROSE'S APARTMENT - LATER (N2)
(CLEM, NICK, SHANNON, WALT, ROSE, FREDDY)

CLOSE ON NICK LAUGHING HYSTERICALLY, AN OLIVE ON EACH OF HIS FINGERS. REVEAL THE FAMILY AROUND THE COUCH EATING HORS D'OEUVRES. SHANNON IS CRACKING UP.

NICK 187

(LAUGHING) Wait wait, I know what you're all thinking. (STOPS LAUGHING) How'd I get these olives on my fingers?

SHANNON 188

(LAUGHING) I'm awfully curious.

NICK 189

I removed the pimentos.

WALT 190

That is absolutely not what we were thinking. Are you okay, son?

NICK 191

I'm bitchin'.

CLEM 192

This is so lovely. Thank you so much for having all of us over for dinner.

ROSE 193

Our pleasure. It's just so nice to finally meet your sister.

SHANNON 194
Half-sister. We share the same dad.
(LOOKS TO CLEM) Who, like, couldn't be
more dead.

WALT 195
I'm sorry about your father. How did
he pass?

SHANNON 196
He was hit by a bu--

CLEM 197
(CORRECTING HER) Cancer.

SHANNON 198
Cancer. He was hit by butt cancer.

NICK CRACKS UP. THERE'S A KNOCK ON THE DOOR. WALT GETS UP.

ROSE 199
That is not funny, Nick!

WALT 200
Nicholas, we are talking about their
late father. (TO ROSE) Smack him.

WALT OPENS THE DOOR. IT'S FREDDY, WITH HIS BADGE ON HIS BELT.

WALT (CONT'D) 201
Evening, Officer. Can I help you?

FREDDY 202
Yeah, are Clem and Shannon here? I'm
their dad.

CLEM 203
Oh my God! He's alive!

SHANNON GIVES CLEM A THUMBS UP, AS WE...

END OF ACT TWO

FADE OUT.

ACT THREE

SCENE R

FADE IN:

INT. WALT AND ROSE'S APARTMENT - A MOMENT LATER (N2)
(CLEM, NICK, SHANNON, WALT, ROSE, FREDDY)

AS BEFORE, EVERYONE IS STARING AT CLEM.

NICK 204

Clem, you told me your dad was dead.
And this looks very much like the
opposite.

FREDDY 205

(TO CLEM) You told everybody I was
dead?!

CLEM 206

I thought you were, but if you're not,
who did we bury?

SHANNON 206A

I could've done better than that.

CLEM 206B

How did you even find us?

FREDDY 207

I'm a homicide detective. I have a
hundred illegal ways to track people
down.

WALT 208

This is all very unsettling.

*

ROSE

209

(ANXIOUSLY) Where are my manners? Can
I offer you a beverage, Officer?

FREDDY

210

You got any Diet Dr. Pepper?

SHANNON

211

They don't.

CLEM 212
What are you doing here?

FREDDY 213
That speech you gave at the station
about how Shannon was a messed up
panda, it got to me. I came to pick
her up like you told me to.

SHANNON 214
You told Dad to come get me? Wow.

CLEM 214A
I'm sorry, okay?! I was just--

NICK 215
Whoa whoa whoa. Everybody hold on a
sec. If you didn't die from butt
cancer, what did you die from?

FREDDY 216
Who's this guy? He's stoned out of his
gourd.

CLEM 217
He's my fiancé.

FREDDY 218
Wait, you're getting married?

ROSE 219
Yes, and my son does not smoke pot.

SHANNON 220
He didn't smoke it. He ate it. That's
on me.

WALT

221

You know, suddenly this evening is starting to make sense.

FREDDY

222

(TO CLEM) Why didn't you tell me you were engaged?

CLEM

223

The same reason I told everyone you were dead. Because I don't want anything to do with you! These people are my family now, because my real one is a disaster.

FREDDY

224

Wow, hear that, Shannon? You're a disaster.

CLEM

225

I was mostly talking to you, Dad.

FREDDY

226

Wow, hear that, Shannon? "Mostly."

SHANNON

227

Yeah, I heard it. Deuces.

SHANNON LEAVES WITH FREDDY. CLEM TURNS AROUND, NICK AND HIS PARENTS ARE STARING.

CLEM

228

The good news is, my mom really is dead.

CUT TO:

SCENE T

INT. CLEM AND NICK'S APARTMENT - LATER (N2)
(CLEM, NICK)

CLEM AND NICK, NOW SOBER, ENTER ARGUING.

CLEM 229

Nick, I am so sorry!

NICK 230

How could you lie to me like that?

CLEM 231

Oh, come on. Everyone lies a little.
Even you. Like, I mean, you told me
you've only slept with five women in
your entire life, but we both know--

NICK 232

That's true!

CLEM 233

That's true! We both know that's true!
Because why wouldn't it be? You're
monogamous and faithful and everything
I've always wanted in a husband!

NICK 234

I just wish you felt like you could've
been honest with me, that's all! And
why are there pimentos in my pocket?

CLEM

235

Look, I lied to you because I was
afraid. Afraid that if you knew the
truth, you wouldn't love me back.

CLEM COLLAPSES ON THE COUCH. NICK SITS NEXT TO HER.

NICK

236

Of course I'd love you. And honestly,
now that I know everything you've been
through -- and you still turned out to
be this amazing person -- I might love
you even more.

NICK GIVES HER A KISS, THEN NOTICES A BACKPACK.

NICK (CONT'D)

237

Is this Shannon's?

CLEM

238

Oh, she must've left it here.

A STUFFED ANIMAL ARM IS POKING OUT THROUGH THE ZIPPER. CLEM
OPENS IT AND HOLDS A TATTERED, STUFFED PANDA.

CLEM (CONT'D)

239

Her panda. I got her this when she was
little. I know this is hard to
believe, but that girl was like the
sweetest kid in the world.

NICK

242

I can totally see that. (LOOKS IN
BACKPACK) Awww... look. She was trying
to steal our Nespresso machine.

CLEM

243

(EMOTIONAL) Shannon's all alone, Nick.
Like I was. I've gotta be there for
her.

NICK

244

We do.

CLEM

245

Can we go to my dad's and get her?

NICK

246

Of course.

CLEM

247

I am so lucky to have you.

NICK

248

I'm the lucky one. You are seriously
the most impressive woman in the
world.

CLEM

249

I'm really not. And if you slept with
more people you would know that.

CLEM AND NICK EXIT, AS WE...

CUT TO:

SCENE U

INT. FREDDY'S APARTMENT - LATER (N2)
(CLEM, NICK, SHANNON)

SHANNON'S ON THE COUCH, TEXTING. THERE'S A KNOCK ON THE DOOR.

CLEM (O.S.) 250

Come on, Shannon. Open up.

SHANNON 251

I would, but I'm too busy being a
disaster.

THE KNOB JIGGLES, THEN CLEM AND NICK ENTER WITH THE BACKPACK.

CLEM 252

(HOLDING BOBBY PIN) Haven't done that
in years. Like riding a bike.

NICK 253

My fiancé's a badass. And I like it.

SHANNON 254

What do you and Hot Sauce want?

NICK 255

You left your backpack.

SHANNON 256

(LOOKS INSIDE) Whoa, what happened to
my Nespresso machine?

CLEM 257

We want you to come live with us.

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III/U

SHANNON

258

Hard pass. My life's gucci. MC DJ Jo
Jo just liked one of my photos, so I
think we're on the mend.

CLEM

259

No, Shannon, your life is not "gucci."
I know because I had it. I drank a
lot, smoked a lot, hooked up with a
few Jo Jo's myself. And after all
that, you know what I ended up
getting?

SHANNON

260

HPV?

CLEM

261

No! (REASSURING, TO NICK) No. What I got
was nothing. I had to figure everything
out the hard way, and it sucked.
Shannon, you could use a sister.

SHANNON

262

"Sister"? Please. Dad knocked up two
different women, and we popped out.
There's probably twenty more running
around New York that look vaguely like
us.

NICK

263

Of all the places you could've broken
into, you broke into your sister's
apartment. Which was, as my father
would say, unsettling. But that means
something.

CLEM	264
Look, I used to think family meant nothing too. But then I met this guy, and I realized... family's everything.	
SHANNON	265
(SOFTENING A BIT) No one says "family" anymore. It's just fam.	
CLEM	266
I like that. Fam. You're my fam, fam.	
NICK	267
Yeah, baby, <u>you</u> stick with "family."	
CLEM	268
Right. (THEN) Go get your stuff.	
NICK	269
Come on, let's go home.	
SHANNON	270
Does this mean Christmas break is over?	
CLEM	271
Oh, definitely. You're not going to be on Christmas break, even on Christmas break.	
SHANNON	272
Are you guys sure about this?	
CLEM AND NICK EXCHANGE A LOOK.	

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42A.
III/U

CLEM

273

We have never been less sure about
anything in our entire lives.

SHANNON LOOKS AT CLEM, THEN GIVES HER A HUG.

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"Pilot"
04/24/18

43.
III/U

NICK

274

I knew she was a hugger!

AND WE...

FADE OUT.

END OF ACT THREE

TAG

FADE IN:

INT. CLEM AND NICK'S APARTMENT - NIGHT (N3)
(CLEM, NICK, SHANNON, WALT, ROSE)

WALT AND ROSE SIT AT THE PIANO, LOOPY. WALT PLAYS AND SINGS.

WALT 275

(SCAT SINGING) *FLIP ME TO THE FLOP...*

AND ZAP ME MOON UP TO THE ZOP...

HE CONTINUES, AS AN EQUALLY LOOPY ROSE WAVES TO THE GROUP ON THE COUCH, REVEALING SHE HAS OLIVES ON ALL OF HER FINGERS.

ROSE 276

Come here, kids! Join us at the
pimento!

ON THE COUCH, NICK AND CLEM SLOWLY LOOK AT SHANNON.

SHANNON 277

What? So I put mari-walnuts on their
salad. I gotta find some way to make
these family dinners interesting.

SHANNON GETS UP AND JOINS WALT AND ROSE.

CLEM 278

Thanks for letting her stay here.

NICK 279

I couldn't say no.

CLEM 280

You could have.

NICK 281

See, I did not know that.

CLEM LAUGHS, AND AS THEY JOIN THEIR FAM, WE...

FADE OUT.

END OF SHOW